

EVIL MINDS #4



kriegshög
hellkontroll

MÖRPHIE

硬核器機隊

Botellon de

Castigo

EVIL MINDED #4

WELCOME TO E.M.#4! WOW, LAST ISSUE GOT SO MUCH GREAT FEEDBACK, TOP ZINE IN MRR 312, AND I ACTUALLY COVERED MY PRINT COSTS! HOPEFULLY THIS ISSUE WILL FARE JUST AS WELL. I FEEL LIKE THE BANDS THIS ISSUE ARE ALL SOME OF THE BEST AROUND SO IF YOU ENJOY THE INTERVIEWS AND DON'T HAVE THEIR RECORDS, THEY ARE ALL HIGHLY RECOMMENDED. THIS ISSUE HAS TAKEN A BIT LONGER TO PUT TOGETHER, AND MY APOLOGIES GO OUT TO THE BANDS, ESPECIALLY BOTELOON DE CASTIGO, WHO HAVE BEEN WAITING SINCE EARLY THIS YEAR FOR THIS TO BE PRINTED. A LOT HAS HAPPENED SINCE JANUARY'S ISSUE. CHAOS IN TEXAS WAS AWESOME! AMEBIX DISSAPPOINTED, BUT MAYBE IT WAS BECAUSE WAR CRY, AI, AND JUDGMENT KILLED IT RIGHT BEFORE. MET A LOT OF NEW FRIENDS, MET SOME PEN PALS, AND GOT COOL RECORDS. AND A JUDGEMENT SHIRT! IF YOU WERE THERE, YOU KNOW THE CRAZY MOB CALLED "THE JUDGEMENT LINE" SOME PEOPLE WAITED 2 HOURS FOR THEIR STUFF! LUCKILY I WAS THERE EARLY. THANKS TO KEITH FOR GETTING ME IN CONTACT WITH VIVID SEKT THERE. SERIOUSLY BEST DEMO ALL YEAR! LEXINGTON HAS AN AWESOME NEW BAND CALLED ASADACHI FEATURING YOURS TRULY ON VOCALS. DEMO SOON! OTHER THAN THAT, WORKING TOO MUCH, NOT WATCHING ENOUGH ANIME, AND DRUDGING THROUGH THIS ISSUE.

TOP STUFF IN MY MUSIC ROTATION (NEW!)

VIVID SEKT DEMO

ASOCIAL TERROR FABRICATION DEMO

ILLEGAL DEMO

ATENTADO 7"

PAINTBOX- TRIP, TRANCE AND TRAVELLING CD

GEROGERITARASHI/ BAKA ONANI IN KAKA CD

AGHAST- SUFFOCATING AUTHORITY 7"! (so good! check next issue for Aghast!)

(OLD STUFF)

AKIRA TAKASAKI, THE CHAMELEONS, THE DECAY, D'ERLANGER,
EX-ANS, THEMWB, WRETCHED

ON THE SUBJECT OF RECORDS, IF YOU SEND THINGS FOR REVIEW, PLEASE SEND ONLY TAPES, CDS, ZINES! AND SELF RELEASED VINYL AND CDS. NO MATOR STUFF, PLEASE SEND IT TO MRR OR SOMETHING, I DON'T HAVE ROOM FOR IT HERE, BUT IF YOU ARE A BAND OR INDIVIDUAL RELEASING YOUR OWN STUFF I'D LOVE TO REVIEW IT!

ON A FINAL NOTE, THANKS TO ALL THE BANDS, AND EVERYONE WHO SHOWED INTEREST. THANKS TO SO-HARDCORE SURVIVES FOR THE KRIESSHOG PICTURES, JANICK FOR THE MORPHEME PICTURES ANYONE ELSE WHO I COPIED IDEAS FROM, OR GOT INSPIRED BY, THANKS TO LEXINGTON PUNKS, AND PUNKS WORLDWIDE, AND MY FAMILY! WRITE ME LETTERS, TRADE FLYERS AND LIVE STUFF WITH ME! SEND STAMPS OR IRC I WILL WRITE YOU BACK :). ADDRESS ON BACK COVER.

SEMI-COHERENT NOTE FROM THE EDITOR

So this issue I wanted to write about my thoughts on punk zines, and also on my discontent for the more negative than positive role the internet has on punk (in my opinion). It was going to be 2 separate write ups, but I'm just going to condense it to one because I feel like I can do it, and because I don't really care.

It's more of a rant anyways, so I'm just going to start writing. I got MRR's print media is dead issue in May, and honestly I really liked it, especially Cissie Surlock's column, pretty much fits my ideals point for point, internet is great, but still feel like I'm really missing something; but I was

also a bit disappointed with parts. I mean the interview I felt was most energetic out of all the zines was one with a website called terminal boredom... MRR saying there are few who are doing more for underground punk than terminal boredom does. they even go as far as to call it one of the single best zines... sorry, but fuck web zines! And ill tell you who is doing more for underground punk. The people who are actually getting in contact with punks worldwide, releasing their records, doing real zines, playing in bands...cause that IS underground punk, not some nerd sitting in his house critiquing records online (not that there is anything wrong with being a nerd! Cause I am a huge one). Even Stuart Schrader's interview which I was excited about, I found a bit lacking. I will say I do enjoy his writing, and have read a good portion of things on his site, but seriously put it on paper, id buy like 5 copies. Sitting in my dimly lit living room straining my eyes to read an extremely lengthy (but great) article about some obscure record on a shitty computer screen just doesn't do it for me. There was still some great things he said, like the failure to



diagnose in the 2003 MRR issue "what happened to music zines" that file sharing online would become so prevalent, and the increase in people writing online who may have never done a paper zine in the past, and then blogs, but ill get to that later. Overall I guess I wish people had talked about these changes in the punk universe and instead of just taking them as the world changing, realizing them and then still promoting printed zines to the highest degree. As far as my personal punk evolution, zines had a huge impact on me even though I grew up in the computer age. Whenever I first started getting into real DIY punk, I never enjoyed anything more than getting free issues of Slug and Lettuce in the mail with records and CDs, reading Profane Existence at friends houses, flipping through MRR at the local record store, reading free heart attack issues at shows, or the odd zine in a distro box of a band coming through town. Even a decline and not the death of printed zines and a shift towards the internet is disheartening for me. The biggest reason is this: DIY music zines focus on current bands, as well as old bands, and from a historical perspective, a zine is snapshot into a time, era, and place, and the art, layout, and writing of the author presents something that is impossible to replicate online no matter what. I think everyone agrees punk is more than just music, but online most times all that is being presented is the music. When you listen to a hardcore record, (hopefully) there is an energy, attitude and emotion or just some intense feeling pouring out of that music, its not just noise, well in some cases it is, but I think you know what I mean. Occasionally a great zine can produce a similar response or feeling, or a visible emotion or passion from the writer, I find I never get this reading something online; there it is just text on a page. Without zines, our history is just hearsay, which is fine, but it's nice to have things recorded in a way that matches the music in aesthetics and its attitude as well. other wise it's just another genre, and punk is not that. The internet is a great tool for communication, and scanning has made even an obscure old interview available if I have a friend with a scanner, and it sure saves me a ton of postage by sending emails instead of writing everyone I know just to ask a question about a band, but I feel at least for me, that it is not the way I want to express myself, and it never will be. Back once again to zines covering current bands, and back to blogs, and my

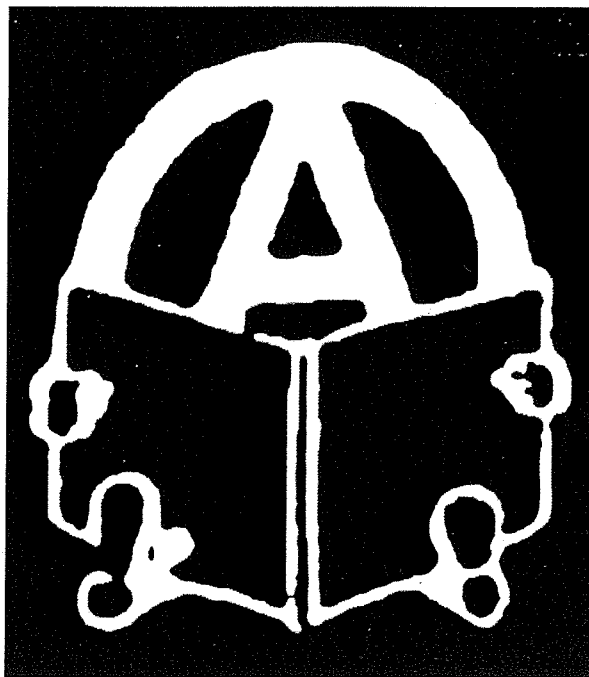
distaste for webzines and shit like that. I feel like the internet and blogs in particular are a giant dumping ground for anyone with free time and a keyboard. There are a few good ones out there, some even done by friends of mine, but over all there is tons of misinformation, horrendous writing, and lazy research, and often times even an elitist attitude. 99% of the blogs out there for DIY punk I have seen upload only old OOP records, and naturally this seems good considering the collector market that exists for punk records, and the fact you don't want to upload a record that has just been released, and hurt it's sales, but at the same time, the rare out of print vinyl records are fetishized, and a lot of times, they are reviewed and uploaded to do just that. Hype a rare record so its ebay price increases. It's a good marketing scheme if you look at it, but I believe it's having a detrimental effect on the punk community. Lots of kids get into punk these days solely because of the internet with paper zines in decline, as well as punk flyering in major decline, being replaced by digital fliers. Immediately they are presented with thousands of out of print records on blogs

hyped to be cult classics, yet surprisingly only a small amount of websites raving about new and current bands. Mix this with thousands of drunken party pictures of punks and bands on social networking sites like myspace and facebook, and any new kid getting into punk has a completely false view of what punk is supposed to be: beer, drugs, black clothes, bullet belts and rare vinyl, things most people can agree are well and good, but not the definition of punk, after all I think you'd be pretty hard pressed to write a definition of what punk is. I think not only has it created an ebay generation of more apathetic people, and reduced the interest in punk to micro-genres because that is what is cool or obscure, or hyped online at the time, but reduced the personal communication aspects of punk as a

network of friends. Download anonymously all the time, and never even having to get in contact with any real human beings. Spend all your money on the aforementioned things, and you have none left for new releases, or even less interesting to most, new zines... I mean seriously how many people do you know who boast about a zine collection... or demo tape/CDr collection. It's always the record collection which people are interested in. Now back to the micro-genres; you can safely say most older punks have a variety of interests because their musical tastes evolved over time in the pre-internet age. It seems like new punks listen exclusively to a

particular thing, finnish hardcore, UK punk, 80's US hardcore, power violence, or god help us, "metal-punk". Whichever of the hundreds of micro-genres out there, they find one, and judging by how fast some peoples tastes change now, it seems like sometimes it's more the fashion or aesthetics of it all, or what's cool, as they can get into and out of a genre overnight. Ultimately the only thing this causes is further divisions in punk. I think the healthiest thing for the punk community right now would be for a few people to spend a bit more

time and a bit of money on promoting the grown of your own local DIY community by doing a zine, or newsletter, going out and flyering and promoting local shows to make sure they are amazing. I say this because it's much more memorable, and meaningful to receive something like a zine by someone who took the time and effort to create it, and the money to print it, than to download something on a computer, or read something online. I think a lot of people feel blogs are enriching the punk community, and who knows maybe for some people they are, cause my opinion is not the absolute truth by any means, but I do know that zines make a difference, and I would recommend that everyone give back to punk in a way that is tangible, and not only zero's and one's. End of rant! Enjoy the zine!!..



UNKNOWN AND UNDERRATED

I REALLY THINK A LOT OF PEOPLE HAVE GOTTEN OUT OF TAPE TRADING IN THE INTERNET ERA, BUT I STILL LOVE DOING, AND I HAVE FOUND SO MANY AMAZING BANDS I WOULD HAVE NEVER EVEN HEARD OF WITHOUT BROWSING THROUGH LISTS OF FRIENDS AND BANDS ALL OVER THE WORLD. I DECIDED TO WRITE UP A FEW REVIEWS OF UNKNOWN OR UNDERRATED PUNK TAPES SINCE THERE IS SUCH A FETISHISM FOR VINYL THESE DAYS, WHICH I AM GUILTY OF BUYING INTO CAUSE I LOVE THE FORMAT AS WELL, BUT I LOVE MUSIC MORE, AND CAN'T BE BOTHERED TO WORRY ABOUT WHAT FORMAT SOMETHING IS ON,, ESPECIALLY WHEN SOME OF THE COOLEST BANDS NEVER EVEN MADE IT TO A STUDIO, OR EVEN TO A DEMO. (I AM ALSO AN ADVOCATE OF COLLECTING LIVE RECORDINGS, I JUST DON'T FEEL IT IS RIGHT TO LET THEM BE FORGOTTEN.) HOPEFULLY YOU ENJOY THE WRITE UPS ON THESE. HOPEFULLY A FEW OF YOU ARE OUT THERE READING THIS GOING "YOU ARE SO RIGHT! THAT DEMO IS AWESOME!" AND THEN HAVE AN EXCUSE TO DIG OUT OLD TAPES. AND AT THIS POINT I WILL SAY I AM ALWAYS WANTING TO TRADE OLD DEMOS AND LIVE AUDIO OR VIDEO OF PUNK BANDS.

CAGADA DE PERRO DEMO

UNDERRATED

Debemos aprender a ser el mejor amigo de nosotros mismos, pues hemos estado en la tierra de ser nuestro peor enemigo. Permítanme presentarles



I NEVER REALLY KNEW MUCH ABOUT THIS BAND, BUT I FINALLY FOUND OUT THIS IS THE ONLY RECORDINGS THEY EVER DID. THE REST IS FOUND ON LIVE BOOTLEGS. THIS DEMO I THINK WAS RELEASED IN THE EARLY 90'S, BUT I AM NOT POSITIVE. ANYWAYS, WHAT WE HAVE HERE IS AN AMAZING MEXICAN PUNK DEMO. I DON'T SAY THIS LIGHTLY IN THE LEAST BIT, BUT THIS BAND REMINDS ME OF SOME OF THE BANDS FROM THE EARLY '80'S KYUSHU PUNK SCENE. THE LOW BUDGET GESS AND NO CUT DEMOS IMMEDIATELY COME TO MIND. THIS BAND USES THE EXACT SAME FORMULA, AND THEY DO IT PERFECTLY. POORLY RECORDED NOISE GUITAR, CLEAN POP BASS, AND THE 1,2,1,2 DRUM BEATS. VOCALLY IT REMINDS ME OF MASACRE 68. SORT OF DEEP AND GRUFF VOCALS BUT IT TOTALLY FITS. MAYBE THE VOCALS ARE A BIT MORE DERANGED AND CRAZY THAN MASACRE 68, I THINK THEY FIT EVEN BETTER THAT WAY. I CAN PROMISE YOU COMPLETE ENJOYMENT FROM THIS IF YOU ARE AT ALL A FAN OF THE KYUSHU SOUND.



SORE THROAT - AURAL BUTCHERY DEMO (1987)

UNDERRATED

THIS DEMO SHOULD BE HAILED AS ONE OF THE BEST EVER, BUT I STILL FEEL LIKE IT IS VERY UNAPRECIATED. I HEARD A LOT OF PEOPLE RAVING ABOUT THE NEW DEATH DUST EXTRACTOR 7" ON CRUST WAR RECENTLY

(WHICH I WILL ADD, IS EXCELLENT) BUT THIS IS WHERE IT ALL STARTED.

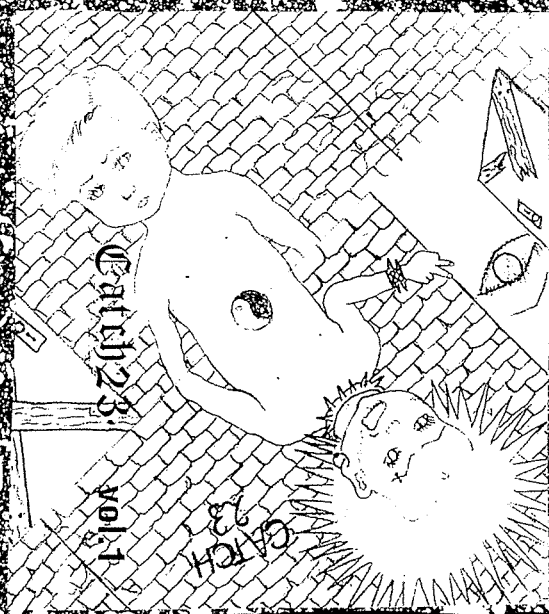
ONE OF THE FIRST TRULY NOISECORE BANDS. THE ENTIRE LENGTH OF THIS DEMO YOU HEAR LOOPED ECHOS AND REVERBERATIONS, TONS OF NOISE, A SLEW OF HEAVY RIFFS, MOANS, SCREAMS, INSANE DRUM BLASTS. IT REALLY FITS THE COVER ART, WHICH IS ONE OF MY ALL TIME FAVORITE PUNK DRAWINGS. THIS IS THE STUFF THAT IF YOU WERE A KID IN '87 WHO WAS INTO PUNK MUSIC, AND GOT THIS DEMO, YOUR PARENTS WOULD THINK YOU REALLY WERE CRAZY. 27 TRACKS. ALL IN AROUND 6 MINUTES. IF YOU NEED MORE CONVINCING TO LISTEN TO THIS, I GUESS I WILL GO AHEAD AND NAME DROP, DOOM, WARTORN, AND CIVILISED SOCIETY MEMBERS OF WHICH MADE UP SORE THROAT AT VARIOUS POINTS IN THEIR HISTORY. BUT SERIOUSLY, THIS BAND SHOULDN'T NEED NAME DROPPING. THEY STAND ALONE AS ONE OF THE BEST BANDS TO COME OUT OF UK IN THE LATE '80S



CATCH 23 (VOL. 1)

UNKNOWN

THIS BAND WAS A BIG SURPRISE. THE COVER IS BLATANT G.B.H. RIP OFF AND A MEMBER IS WEARING A G.B.H. SHIRT (I DON'T PARTICULARLY LIKE THEM) BUT WHAT WE HAVE HERE IS ANOTHER UNKNOWN AND AMAZING 90'S REVIVAL OF GAI AND CONFUSE. CATCH 23 JOIN THE RANKS CHAOS C.H. EXPOSE, DUST NOISE, ETC. WHO TOOK IT UPON THEMSELVES TO REVIVE THE STYLE IN THE 1990'S. CATCH 23 BLATANTLY RIP OFF CONFUSE RIFFS, AND THE GUITAR IS THE SAME SWOOSHING NOISE YOU HEAR CHAOS C.H. USE SOMETIMES. I KNOW SOMEONE OUT THERE IS, PROBABLY LAUGHING RIGHT NOW BECAUSE THEY KNOW WHAT I'M TALKING ABOUT. THERE ARE A FEW G.B.H.-ISH UNDERTONES, I WILL ADMIT, BUT I THOROUGHLY ENJOYED THIS. IF ANYONE HAS MORE INFO ON THIS BAND, PLEASE WRITE ME. ALSO WHILE I'M ON THE SUBJECT OF 90'S NOISE PUNK, IF YOU HAVE EXPOSE RECORDINGS, OTHER THAN THE 2 COMP TRACKS, AND 7" GET IN TOUCH!



RANCHIKI AID OMNIBUS VOL. 1 (1986)

UNKNOWN

THIS ONE TOOK ME A WHILE TO FIND, AND I HAVE STILL NEVER HEARD VOL. 2. SUPPOSEDLY IT IS A MULTI FLEXI SET, BUT I HAVE NEVER SEEN IT. RANCHIKI WAS A FREE ZINE DONE BY A GIRL IN TOKYO, AND I GUESS IT WAS PRETTY POPULAR CONSIDERING ALL THE COOL BANDS SHE HAS ON THE COMPS. I GOT THIS TAPE BECAUSE IT FEATURES THE FIRST RECORDING OF POISON. THE TRACKS WHICH IS CALLED "A FATE" IS NOT INCLUDED ON ANY OTHER RELEASE, INCLUDING THE X2 CD DISCOGRAPHY OF POISON ARTS. SO I GUESS IT IS REALLY NOT THEIR WHOLE DISCOGRAPHY. THE SONG IS ACTUALLY REALLY GOOD, AND MAKES ME WISH THERE



WAS A WHOLE DEMO OF THIS EARLY POISON STUFF (WHO KNOWS MAYBE THERE IS) THE OTHER STAND OUT! TRACKS ARE NIRA-KODOMO, WHO FEATURED ISHIYA OF DEATHSIDE AND FORWARD ON BASS WHEN HE WAS ONLY A TEENAGER! TRACKS FROM BARIGADE, AND DETROIT MAKE THIS A WEALTH OF GREAT JAPANESE PUNK IN A TIME WHERE I FEEL IT WAS NEVER REMEMBERED. THE LATE 80'S SORTA BECAME FORGOTTEN IT FEELS LIKE, BUT THERE WERE LOADS OF GREAT BANDS.

BITTER END DEMO (1986)

UNKNOWN

SO THIS IS ONE I HAVE NEVER SEEN TALKED ABOUT. BITTER END WAS FROM SOUTHERN CALIFORNIA WHICH WAS AN INTERESTING PUNK PHENOMENON. IT SEEMED THE UK PUNK STYLE WAS MORE POPULAR AND PREVALENT THERE, THAN ANY OTHER PLACE IN THE U.S. DIATRIBE, AND CRUCIFIX DOING SOME OF THE BEST D-BEAT IN THE 80'S AND THE ICONOCLAST DOING SOME OF THE BEST ANARCHO/PEACE PUNK IN THE 80'S BITTEN END PLAYED VERY OVERDRIVEN D-BEAT INFLUENCED PUNK, BUT A BIT FASTER, AND STILL WITH AN ANARCHO PUNK SOUND. DEFINITE UK PUNK INFLUENCE. THE LYRICS ARE GRIM, ATROCITIES OF WAR, NUCLEAR HOLOCAUST, CHEMICAL AND BIOLOGICAL WEAPONS. AT THE TIME IT WAS NOT SO CLICHE TO SING ABOUT IT, AND YOU CAN TELL THEY REALLY MEANT IT TOO. NOT TO START SHIT SLINGING, BUT I FEEL LIKE A BIG PART OF THE HARDCORE PUNK SCENE IN THE U.S. DURING THE 80'S WAS TOO BUSY WHINING ABOUT STUFF, HAVING NERVOUS BREAKDOWNS, AND DOING IT FOR YEARS! AND NEVER DOING ANYTHING ABOUT IT. I HATE TO SAY IT, BUT I LOVE HEARING AN AMAZING AND TRULY POLITICAL HARDCORE PUNK BAND FROM THE 80'S THAT WAS FROM THE U.S. THAT ACTUALLY CARED ABOUT GETTING A MESSAGE OUT. THE FOLD OUT INSERT IN THE DEMO CONTAINS FULL LYRICS AND ART, BUT ALSO A NOTE ABOUT ANARCHY, EQUALITY, AND UNITY IN PUNK. SOME OF THE SONGS ARE OBVIOUSLY INSPIRED BY DISCHARGE. ON A LIVE TAPE I HAVE OF THEM PLAYING AT THE MELODY DANCE CENTER IN LONG BEACH, WHICH IS ALSO THE SAME VENUE AS AN ENIGMATIC INCOMPLETE DIATRIBE SET I HAVE, YOU CAN HEAR EVEN MORE DISTINCT D-BEATS AND A SOLOS WOULD FIT RIGHT INTO ASOMETHING BONES WOULD HAVE WRITTEN. I WOULD REALLY LOVE TO GET IN CONTACT WITH THIS BAND, SO IF YOU KNOW OF ANY INFORMATION ABOUT THEM, PLEASE CONTACT ME. IF NOT, CHECK THEM OUT, ASK AROUND FOR THIS TAPE. ANYONE WHO LIKE DISCHARGE, OR UK PUNK WILL APPRECIATE IT.



THERES ARMY CONVOYS PASSING BY AS SHOWER OF NAPALM DARKEN OUR SKY/THERES DEAD VICTIMS IN THE STREET AND A STENCIL OF ROTTING HUMAN MEET/

POWER, POWER BREEDS DEATH
POWER, POWER BREEDS DEATH
THOUSANDS OF MISSILES FILL THE SKIES; THERES DEAD BODIES COVERED WITH MAGGOTS AND FLIES
DEAD SOLDIERS LYING IN DEFEAT AND A STENCH OF ROTTING HUMAN MEAT/
POWER, POWER BRINGS DEATH
POWER, POWER BRINGS DEATH

ANARCHISM - A Political Philosophy THAT HOLDS THAT ALL GOVERNMENTS ARE INHERENTLY BAD, THEY OUGHT TO BE REPLACED BY PEACEFUL GROUPS!

THE SYSTEM HAS TO CHANGE!

EQUALITY - EVERY MAN AND WOMAN LIVING HERE OR ELSEWHERE SHOULD HAVE THE SAME RIGHTS AND RESPONSIBILITIES AS EVERYONE ELSE!

WORK AUTONOMOUSLY!

FREEDOM - THE RIGHT OF BEING ABLE TO ACT AND MOVE AS YOU WISH (NOT JACKING OR SUCKING ANYONE) WITHOUT A GOVERNING BODY OR INSTITUTION TELLING YOU CANT! WORK TOWARDS MANS NEED, NOT FOR HIS GREED!

PEACE - LIVING WITH THE INNER HARMONY OF KNOWING THERE IS ABSOLUTELY NO THREAT ANYWHERE IN THE WORLD OF WAR!

OUR GOALS CAN BE ACHIEVED, BUT WE MUST ALL WORK TOGETHER! WE MUST STOP THIS REDICULOUS SYSTEM FROM OPPRESSING AND CONTROLLING THE HUMAN RACE! REJECT & RESIST!

kriegshög

KRIEGSHOG CAME OUT WITH AN AMAZING DEMO CASSETTE ON A NEW TOKYO LABEL CALLED
HARDCORE SURVIVES A FEW YEARS AGO, AND SINCE THEN THEY HAVE RECORDED
2 AMAZING SPLIT 7" S WITH DOG SOLDIER FROM PORTLAND, AND THEIR FELLOW
JAPANESE PUNKS DEATHTRIBE AS WELL AS A PHENOMENAL EP CALLED
"HARDCORE HELL" WHICH IS STILL IN PRINT ON HEARTFIRST RECORDS
FROM GERMANY. OH NOT TO MENTION THE PROMO TAPE WITH ICONOCLAST AND
THE SEXUAL COVERS! THE ENERGY AND INTENSITY FROM THESE RECORDS IS OFF
THE CHARTS, AND THAT GREAT FEELING YOU GET FROM THEIR RECORDS HAS MADE
KRIEGSHOG ONE OF MY FAVORITE BANDS, THANKS SO MUCH TO MASAKI FOR
TAKING THE TIME TO DO THIS INTERVIEW. I KNOW YOU ARE BUSY!
IF YOU LIKE RAW PUNK OR HARDCORE, I PROMISE KRIEGSHOG WILL NOT
DISSAPPOINT.

EM: KRIEGSHOG IS A PRETTY YOUNG BAND, AND APPEARED
FROM NOWHERE. CAN YOU TELL US A SHORT HISTORY, AND
TELL US ABOUT THE MEMBERS?

MASAKI: KRIEGSHOG WAS FORMED 2006. NO BODY IN THE
BAND ARE IN OTHER BAND EXCEPT NENJI, THE DRUMMER WHO ALSO
PLAYS DRUMS IN UNARM BEFORE WE STARTED PLAYING IN KRIEGSHOG.
TERA, OUR GUITAR PLAYER STARTED PLAYING BASS IN A NEW BAND
CALLED SKIPMARK, BUT THEY ARE STILL A MYSTERY. WE SEEMED TO HAVE
APPEARED SUDDENLY, BUT THE MEMBERS OF KRIEGSHOG, DEATHTRIBE, AND SO
FROM HARDCORE SURVIVES HAD BEEN FRIENDS AND GOING TO SHOWS, SO I
GUESS WE ARE NOT TOO NEW TO THE SCENE. WE'RE ALL ABOUT THE SAME AGE,
SO PEOPLE OFTEN TRY TO CATEGORIZE US THE YOUNG GENERATION.
BUT MAYBE WE'RE TOO TO PLAY A PUNK BAND, WE'RE ABOUT 23 - 27,
OTHERS ARE TOO OLD, HAHA

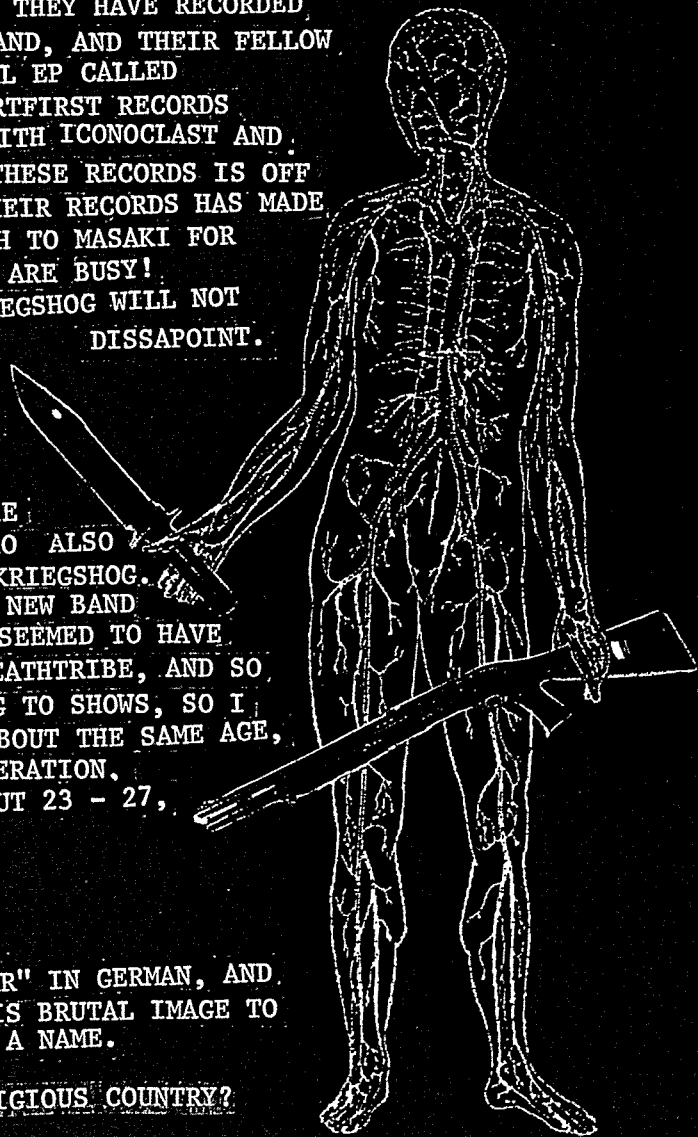
EM: WHY DID YOU CHOOSE THE NAME KRIEGSHOG?

MASAKI: NO BIG MEANING TO THE NAME. "KRIEG" IS "WAR" IN GERMAN, AND
HOG IS HOG IN ENGLISH. WARHOG, WARPIG. WE HAD THIS BRUTAL IMAGE TO
WHAT WE WERE AIMING WITH OUR SOUL, SO WE MADE UP A NAME.

EM: YOU HAVE LYRICS ABOUT RELIGION. IS JAPAN A RELIGIOUS COUNTRY?

MASAKI: JAPAN IS NOT A RELIGIOUS COUNTRY, MAYBE ONE OF THE LEAST RELIGIOUS COUNTRIES
IN THE WORLD. MOST PEOPLE ARE PROBABLY BUDDHISTS IN A BIG MEANING, BUT WE DON'T PAY
MUCH ATTENTION, WHICH IS GOOD. ABOUT 10% ARE INVOLVED IN A CULT CALLED SOUKA, WHICH
IS WORSE THAN CHRISTIANITY. I DON'T MEAN TO OFFEND PARTICULAR RELIGIONS, I HATE ALL
RELIGION, THEY CAN ALL DIE.

Play Loud & Die!!!!



EM: SO WHAT ELSE INSPIRES YOU TO WRITE LYRICS? I REALLY LIKE THE SONG "MUTATION"
CARE TO EXPLAIN IT MORE?

MASAKI: OUR LYRICS ARE PRETTY STUPID, HAHA. "MUTATION" SINGS ABOUT WHAT WE ARE,
WHAT HUMAN BEINGS ARE. WE ARE ONLY MUTATIONS OF PROTEINS. HUMANS ARE NOTHING NOBLE,
WE ARE ONLY MUTATIONS, SO STOP BEING PROUD OF YOURSELF. THAT'S THE MESSAGE.

EM: SO AS I AM WRITING THIS, THE ECONOMY IN THE US IS GETTING BAD. LOTS OF
PEOPLE LOSING THEIR JOBS. HOW IS THE ECONOMY, AND FINDING JOBS IN TOKYO?

MASAKI: ECONOMY IN TOKYO IS ALSO VERY BAD TOO. SHIT,
EVERYTHING IS FULL OF SHIT!

EM: SO WHAT KIND OF THINGS
INFLUENCE KRIEGSHOG MUSICALLY?

MASAKI: I DON'T KNOW, 80'S JAPANESE
AND SWEDISH HARDCORE + PORTLAND BANDS.
AT LEAST THOSE ARE MY INFLUENCES.
WE ALL LIKE ALL KINDS OF MUSIC!

EM: SO WHAT DOES KRIEGSHOG HAVE
PLANNED FOR 2009?

MASAKI: SORRY THAT WE ARE ALREADY
HALF WAY 2009! WE WILL BE PLAYING
CONSTANTLY IN TOKYO, RECORD AN
ALBUM SOON, AND WE WANT TO TOUR
US IN NEAR FUTURE.

EM: SO WHAT IS THE BEST WAY FOR
PUNKS TO GET IN CONTACT WITH YOU?

MASAKI: EMAIL ME AT: KRIEGSHOG@HOTMAIL.CO.JP

BUT DON'T ASK FOR T-SHIRTS. WE GOT TOO MANY MESSAGES ASKING FOR T-SHIRTS. I ANSWERED
ALL MESSAGES, BUT NOT ANYMORE. I AM PRETTY BUSY, AND I AM ALSO LAZY, SO PLEASE DON'T
EXPECT IMMEDIATE RESPONSE. YOU WILL HEAR FROM ME BY THE TIME YOU ARE ABOUT TO FORGET
THAT YOU WROTE TO ME.



KRIEGSHÖG

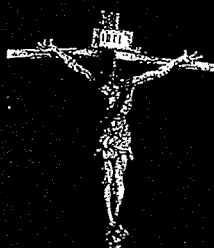
EM: ANYTHING ELSE YOU WANT THE READERS OF THIS ZINE TO KNOW?

MASAKI:

FACK YOU!!



kriegshög



5tracks demo

kriegshög



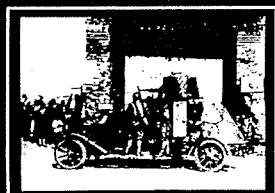
battlefield
-THE ICONOCLAST
warcry
-THE SEXUAL

KRIEGSHÖG
DISCÖG...

KRIEGSHÖG



HOW LONG ON THE DOGS
SHORTING OF THE DOGS



DOGSOLDIER//KRIEGSHÖG

kriegshög



kriegshög



すぐそこにある危機

血と核の雨が降るのか

Botellon de Castigo

-Botellon de Castigo are an excellent hardcore punk band hailing from Spain.

I WAS FIRST INTRODUCED TO THEM AFTER HEARING THEIR SPLIT 7" WITH AUTONOMIA FROM PERU. BOTELLON DE CASTIGO PLAY AN AWESOME BLEND OF RAW D-BEAT AND HARDCORE PUNK, AND HAVE A NEW 7" OUT. HERE IS AN INTERVIEW CONDUCTED WITH THEM EARLY THIS YEAR.

EM: WHO IS IN BOTELLON DE CASTIGO? ARE YOU ALL IN OTHER BANDS?

EM: ¿QUIENES SOIS BOTELLON DE CASTIGO? ¿ESTÁIS EN OTRAS BANDAS?

BOTELLON DE CASTIGO ARE: IVAN: SINGER, KORTAT: GUITAR, HUEVO: BASS, LEXTON: DRUMS.

WE HAVE PLAYED IN THE NEXT BANDS:

IVAN IN ESTIGA, KHALI DESTRUCTION, LAS REINAS DE LA NOCHE...
KORTAT IN DISUNDEAD, MORDAZAS, VIOLENT HEADACHE, TOTALICKERS, MOBCHARGE, ATEH, XIBECAOS, VICTIMAS DEL OI!...
HUEVO IN DERROTA, ANTI-PLAYAX, ADIAPHORIA, CHANDETA, DISBARO...
LEXTON IN DISUNDEAD, HOLOCAUST IN YOUR HEAD, TOTALICKERS, LAS REINAS DE LA NOCHE, DISPARO, FEDH, ~~KHANKEKA~~, CHANDETA, ANTI-PLAYAX, ~~XXXXXXXXXX~~ DESGUACE, TERAPIA DE RABIA...

BOTELLON DE CASTIGO SOMOS:

IVAN: VOZ, KORTAT: GUITARRA,
HUEVO: BAJO, LEXTON: BATERIA.

HEMOS TOCADO Y TOCAMOS ACTUALMENTE EN LAS SIGUIENTES BANDAS:

IVAN EN ESTIGA, KHALI DESTRUCTION, LAS REINAS DE LA NOCHE...
KORTAT EN DISUNDEAD, MORDAZAS, VIOLENT HEADACHE, TOTALICKERS, MOBCHARGE, ATEH, XIBECAOS, VICTIMAS DEL OI!...
HUEVO EN DERROTA, HOLOCAUST IN YOUR HEAD, TOTALICKERS, LAS REINAS DE LA NOCHE, ~~XXXXXXXXXX~~ DISPARO, FEDH, CHANDETA, ANTI-PLAYAX, DESGUACE, TERAPIA DE RABIA...

EM: WHAT IS THE MEANING OF BOTELLON DE CASTIGO? I THINK I KNOW THE GENERAL IDEA, BUT I DO NOT WANT TO GIVE A WRONG DESCRIPTION.

EM: ¿QUE SIGNIFICA BOTELLON DE CASTIGO? CREO TENER UNA IDEA GENERAL, PERO NO QUIERO DAR UNA DESCRIPCIÓN ERRÓNEA.

LEXTON: THE NAME BORN A MIX OF BETWEEN A PARODY OF THE NAZI BAND BOTALLON DE CASTIGO AND THE FUN WE ALL HAVE WITH CRITICISM TOWARDS THE "BOTELLON" (EVEN IF IN THE BAND WE ARE THREE PEOPLE THAT WE DON'T TAKE ANY ALCOHOL, BUT WE TOLERATE THOSE WHO DO IT) WE CALL BOTELLON IN SPAIN WHEN MANY PEOPLE CONSUMES ALCOHOL IN THE STREETS HAVING BOUGHT IT BEFORE IN A SUPERMARKET OR SHOP. THAT CAUSED A LOT OF CRITICS FROM A PART OF THE PUNK PEOPLE WHEN THAT BOTELLON WAS IN FRONT OF THE SQUATS OR PLACES WHERE CONCERTS WERE MADE.

LEXTON: EL NOMBRE SALIO POR UNA MEZCLA ENTRE LA PARODIA DE LA BANDA NAZI BATALLION DE CASTIGO Y POR LA GRACIA QUE NOS HACIA LA CRITICA EL BOTELLON Y ESO QUE EN LA BANDA HAY TRES PERSONAS QUE NO CONSUMEN NADA DE ALCOHOL, PERO SOMOS TOLERANTES CON QUIENES SI LO HACE. EL BOTELLON EN ESPAÑA SE LA LLAMA AL CONSUMIR ALCOHOL MUCHA GENTE EN LA CALLE HABIENDOLO COMPRADO ANTES EN UNA TIENDA O SUPERMERCADO. ESO GENERO MUCHAS CRITICAS POR UN CIERTO SECTOR DE GENTE METIDOS EN EL PUNK CUANDO DICHO BOTELLON SE LLEVABA A CABO EN LAS PUERTAS DE LAS OKUPAS O GARITOS DONDE SE HACIAN LOS CONCIERTOS.

EM: DID SOMETHING ~~XXXXXX~~ SPECIFIC INSPIRE THE LYRICS TO "ECOCIDIO"? HOW ARE THE ENVIRONMENTAL TREATIES OF THE EU?

EM: ¿ALGO ESPECÍFICO INSPIRO LA LETRA DE "ECOCIDIO"? ¿COMO SON LOS TRATADOS DE LA UNION EUROPEA SOBRE EL MEDIO AMBIENTE?

LEXTON: THE LYRICS WERE WRITTEN BY IVAN, THE SINGER OF THE BAND, WE TOTALLY AGREE IN THAT THE HUMAN BEINGS IS HIS OWN EXECUTIONER OF HIS EXISTENCE. RICHNESS, MONEY WAR, SO FOR HUMANS, EVERYTHING IT'S OK IN ORDER TO GET POWER EVEN IF THE HARM IS IRREPARABLE.

LEXTON: LA LETRA ESCRIBIO IVAN EL CANTANTE DE LA BANDA, ESTAMOS TOTALMENTE DE ACUERDO EN QUE EL HOMBRE ES EL VERDUGO DE SU EXISTENCIA, RIQUEZA, DINERO, GUERRAS, TODO VALE PARA CONSEGUIR PODER ~~XXXXXXXX~~ AUNQUE LOS DAÑOS SEAN IRREPARABLES.

EM: HOW IS THE PUNK SCENE IN SPAIN? XXX I'VE NOTICED A LOT OF GREAT BANDS FROM SPAIN RECENTLY, WHICH ARE YOUR FAVORITES?

EM: ¿COMO ES LA ESCENA EN ESPANA? ME HE DADO CUENTA DE QUE HAN SALIDO UN ~~XXXXX~~ MONTON DE BUENOS GRUPOS DE ALLI ULTIMAMENTE ¿CUALES SON TUS FAVORITOS?

LEXTON: THE SCENE IN SPAIN IN THE LAST YEARS HAS BEEN ENRICHED WITH THE COURAGE OF A LOT OF BANDS THAT HAVE TOUR OUT OF OUR COUNTRY TO PLAY, I THINK THAT THE QUALITY OF BANDS NOWADAYS HAS NOTHING TO ENVY OF ANYWHERE IN THE WORLD. THERE ARE A LOT OF GREAT BANDS WHICH WE LIKE: ANTIPLAYAX, DERROTA, TOTALICKERS, HOLOCAUST IN YOUR HEAD, HORROR, INSOMNIO, UBER, INFAME, BLAK PANDA, NASHGUL, LOOKING FOR AN ANSWER, JUST TO NAME A FEW.

IVAN: IN A FEW YEARS AGO TILL NOW, A LOT OF SPANISH BANDS, ARE TOURING OUT, AND EDITING MATERIAL IN EUROPEAN LABELS OR FROM USA, AND THE PUNK SCENE FROM HERE IT'S BETTER KNOWN, AND LIKE LEXTON SAYS. THERE ARE A LOT OF BANDS THAT HAVE GREAT QUALITY IN THEIR ACTS LIVE, AND IN THEIR RECORDINGS. I WILL SAY ANTIPLAYAX, KARNVAPEN ATTACK, (RIP), INSOMNIO, CAMARA DE GAS, DISKOIRAA, HUMAN BASTARD (RIP).

LEXTON: LA ESCENA EN ESPANA EN LOS ULTIMOS ANOS SE HA VISTO ENRIQUECIDA CON EL VALOR DE MUCHAS BANDAS A LA HORA DE SALIR FUERA DE NUESTRO PAIS A TOCAR, LA CALIDAD DE LAS BANDAS HOY DIA CREO QUE NO TIEN NADA QUE ENVIDIAR A LA DE NINGUNA BANDA DE CUALQUIER PUNTO DEL MUNDO. HAY BANDAS MUY BUENAS QUE NOS GUSTAN COMO: ANTIPLAYAX, DERROTA, TOTALICKERS, HOLOCAUST IN YOUR HEAD, HORROR, INSOMNIO, UBER, BLACK ~~XXXXX~~ PANDA, NASHGUL, LOOKING FOR AN ANSWER... POR CITAR UNAS CUANTAS.

IVAN: DESDE HACE YA ~~XXXX~~ UNOS ANOS MUCHAS BANDAS DE ESPANA SALIENDO MUCHA DE GIRA Y EDITANDO MATERIAL EN SELLOS EUROPEOS O DE EE.UU. Y SE CONOCE MAS LA ESCENA PUNK DE AQUI, Y COMO DICE ~~XXXX~~ LECHON HAY BANDAS QUE TIENE MUCHA CALIDAD EN SU DIRECTO Y EN SUS GRABACIONES, A DESTACAR A MI GUSTO ESTARIAN: ANTIPLAYAX, KARNVAPEN ATTACK, (RIP) INSOMNIO, CAMARA DE GAS, DISKOIRA, HUMAN BASTARD (RIP).

EM: DO PUNKS REALLY LAUGH AT YOU FOR WEARING ~~XXN~~ & JOGGING CLOTHES? I LOVE WEARING IT, I HAVE NO TIME TO DRESS ALWAYS AS A PUNK, IT TAKES TOO MUCH TIME.

EM: ¿LOS PUNKS REALMENTE SE RÍEN DE VOSOTROS POR LLEVAR CHANDAL? ME, ENCANTA LLEVAR CHANDAL, NO TIENGO TIEMPO PARA VESTIR SIEMPRE DE PUNK, DEMASADO DURO.

LEXTON: YEAH! SOME PUNKS SAY THAT WEARING A JOGGING SUIT OR TRACK SUIT IS BREAKING WITH THE "GOOD PUNK" AESTHETICS, YOU KNOW THAT, YOU SHOULD WEAR BLACK CLOTHES, STUDS, PATCHES... THE WHOLE KIT TO BE A REAL PUNK (NOT ALL THE BAND WEAR JOGGING SUITS) WE DON'T CARE ABOUT WHAT YOU WEAR IF YOU ARE COHERENT WITH YOUR IDEAS AND WAY OF DOING THINGS. LESS POSE AND MORE ACTITUD!

IVAN: THE LYRICS OF "PUNK CHANDALEROS" IS BASED ON REAL EVENTS, THERE ARE A LOTS OF DOGMAS INSIDE PUNK, AND THE AESTHETICS IS ONE OF THEM. IS NOT NECESSARY THAT YOU WEAR LEATHER JACKETS, TORN OR TIGHT JEANS, AND BOOTS FOR BEING A PUNK YOU HAVE TO GO WITH THE THINGS THAT MAKE YOU FEEL BETTER. I USE COMFORTABLE CLOTHES, BECAUSE EVEN WHEN IM NAKED I ~~XXXXXXXXXX~~ DRESS LIKE A PUNK, CAUSE PUNK IS INSIDE OF ME. THE AESTHETICS WITHOUT A CLEAR IDEA OF WHAT PUNK IS, IT'S NOTHING.

LEXTON: SI, ALGUNOS PUNKS DICEN QUE LLEVAR CHANDAL ES ROMPER CON LA ESTETICA DE BUEN PUNK, YA SABES DEBES DE LLEVAR ROPA NEGRA, TACHUELAS, PARCHES, LLEVAR TODO EL KIT PARA SER UN AUTENTICO PUNK (NO TODOS DE LA BANDA USAMOS CHANDAL) A NOSOTROS NOS DA IGUAL DE LA MANERA QUE VISTAS MIENTRAS SEAS COHERENTE CON TUS IDEAS Y TUS MANERAS DE HACER LAS ~~XXXX~~ COSAS. MENOS POSE Y MAS ACTITUD!

IVAN: LA LETRA DE PUNK CHANDALEROS ESTA BASADA EN HECHOS REALES, HAY MUCHOS DOGMAS DENTRO DEL PUNK Y LA ~~XXXXXX~~ ESTETICA ~~XX~~ ES UNO. PARA SER PUNK NO HACE FALTA IR CON CHUPAS DE CUERO, PANTALONES ROTOS O



R

: kriegshög :



NO CUT

WATZ



Kraaaaag

Sydney

Sydney

POISON

LEBENDEN TOTEN

REQUIRED ZONE PHOTO SECTION



-GUDON-



final



MÖRPHIE



KURO

ADJUSTOS Y BOTAS, HAS DE IR
COMO TU ESTES MAS A GUSTO, YO USO
ROPA COMODA, YA Q HASTA CUANDO VOY
DESNUDO ME CONSIDERO QUE VISTO,
PUNK, YA EL PUNK ESTA IN MI
INTERIOR, LA ESTETICA SIN UNA
IDEA CLARA DE LO QUE ES SER PUNK
NO ES NADA



EM: YOUR 7" WAS EDITED BY MANY LABELS.
IT SEEMS IT IS MORE COMMON TO DO THIS IN
EUROPE AND SOUTH AMERICA THAN EE.UU. OR
JAPAN. ANY COMMENT ABOUT WHY THIS IS?

EM: VUESTRO 7" LO SACARON MUCHOS SELLOS DISCORAFICOS. PARECE QUE
EN EUROPE Y AMERICA DE SURSE HACE ESTO MAS QUE EN LOS EE.UU.
Y JAPON. ¿WHY? ¿ALGUN COMENTARIO SOBRE POR QUE PODRIA SER?

LEXTON: ME PERSONALLY WITH ALL THE BANDS IVE PLAYED WITH AND HAVE EDITED OUR ALBUMS WE HAVE WORKED BOTH
WAYS. ONE LABEL EDITS THE LP OR EP, OR THE RECORD IS A COEDITION BETWEEN SEVERAL LABELS LIKE WE HAVE JUST MADE
WITH THE SPLIT EP. OUR NEW EP IS GUNNA BE THE SAME, COOPERATION BETWEEN SOME FRIENDS LABELS FROM THE STATE,
AND OUTBORDERS! I MUST SAY I LIKE BOTH WAYS OF EDITING. I DON'T BELEIVE ONE IS BETTER THAN THE OTHER, THEY
ARE SIMPLY DIFFERENT. I DID'NT KNOW USA OR JAPAN DIDNT MAKE AS MANY COEDITIONS BETWEEN LABELS. MOST OF
COEDITION ARE MADE BECAUSE LABELS HAVENT A LOT OF MONEY TO INVEST, BUT THEY ARE INTERESTED IN HEARING OUR
MATERIAL, SO IT IS WORTH THE SAME THEIR MONEY THAT IS JUST ONE LABEL'S MONEY. FROM HERE I WANT TO SAY THANKS
TO ALL THE LABELS WHO EVER HELP US IN ONE WAY OR ANOTHER.

IVAN: I JUST DON'T KNOW THE REASON WHY IN USA OR JAPAN THEY DONT CO-WORK TO EDIT BANDS MATERIAL, MAYBE
IT IS CAUSE THE PEOPLE THERE ARE MORE INDIVIDUALISTIC IN THEIR GENERAL LIFE AND YOU NOTICE THAT INSIDE MUSIC
I DON'T CARE IF AN ALBUM IS EDITED BY ONE OR MANY LABLS, I HAVE A LABEL, AND AM ALWAYS WORKING WITH COEDIT
WITH OTHER LABELS, BUT JUST BECAUSE I NEVER HAVE ENOUGH MONEY TO DO IT BY MY OWN AND I LIKE TO THE COOPERATION
BETWEEN PEOPLE TO ACCOMPLISH AN COMMON PROJECT. I THINK THAT IS PART OF PUNK, COOPERATING HELPING EACH OTHER.

LEXTON: YO PERSONAMENTE CON LAS BANDAS QUE HE TOCADO Y HEMOS EDITADO NUESTROS DISCOS DEMOS TRABAJADO DE LAS
DOS MANERAS QUE EN UNICO SELLO TE SAQUE EL LP O EP, O QUE EL LP O EL EP SEA UNA COEDITION DE VARIOS SELLOS,
COMO EN ESTE CASO EL ANTERIOR EP DE BOTELLON DE CASTIGO, NUESTRA PROXIMO EP TAMBIEN SERA COMO EL PRIMERO UNA
COLABORACION DE VARIOS SELLOS Y AMIGOS TANTO DEL ESTADO COMO DE FUERA. HE DE DECIR ME GUSTAN LAS DOS
MANERAS DE HACER LAS EDICIONES, NO CREO QUE SEA MEJOR NI PEOR NINGUNA DE XXXX ELLAS SIMPLEMENTE DIFERENTE...
NO SABIA QUE EN USA O JAPON NO SE HICIERAN O NO ESTUVIERAN TAN ACOSTUMBRADOS A HACER COEDICIONES ENTRE VARIOS
SELLOS. LA MEYORIA DE LAS COEDICIONES SON HECHAS POR SELLOS QUE TIENE MUY POCO DINERO PARA INVERTIR PERO
QUE ESTAN INTERESADOS EN QUE SALGA NUESTRA MATERIAL ES IGUAL DE VALIDO ESE DINERO QUE EL QUE PUDIERA PONER UN
UNICO SELLO. DESDE AQUI MUCHAS GRACIAS A TODOS LOS SELLOS QUE ALGUNA VEZ NOS HAN AYUDADO DE UNA MANERA U OTRA.

IVAN: NO SE BIEN LA VERDAD PORQUE EN USA O JAPON NO SE TRABAJA CONJUNTAMENTE PARA EDITAR MATERIAL DE BANDAS,
QUIZAS PUEDA SER QUE AHI LA GENTE ES MAS INDIVIDUALISTA EN SU VIDA EN GENERAL Y ESO LUEGO SE NOTA DENTRO
DE LA MUSICA. A MI ME DA IGUAL QUE UN DISO SEA EDITADO POR UN SELLO QUE POR VARIOS, TO TENGO UN SELLO MUSICAL
Y SIEMPRE TRABAJO EDITANO MATERIAL JUNTO CON OTROS SELLOS, PERO POR QUE NO TENGO DINERO SUFICIENTE NUNCA PARA
PARA HACERLO SOLO Y TAMBIEN ME GUSTA LA COOPERACION ENTRE DIFERANTES PERSONAS PARA UN PROYECTO COMUN, ESO
CREO QUE TAMBIEN FORMA PARTE DEL PUNK, LA COOPERACION Y EL APOYO MUTUO.

EM: AS A BAND, WHT DO YOU WANT TO DO? BOTELLON DE CASTIGO HAS ANY GOALS? OR JUST FOR FUN?

EM: COMO BANDA, ¿QUE ESPERAIS LOGRAR? ¿BOTELLON DE CASTIGO TIENE METAS OS SIMPLEMENTE POR DIVERSION?

LEXTON: THE BAND IS JUST FOR FUN, CAUSE WE DONT HAVE ENOUGH TIME TO PRACTICE, COMPOSE, PLAY, RECORD... CAUSE
EACH MEMBER OF THE BAND LIVES IN DIFFERENT CITY. AFTER THE FIRST SHARED EP WITH AUTONOMIA, WE STOP FOR 3 YEARS
DOING ANYTHING WITH THE BAND, AND ALSO THE BASS PLAYER ABANDONED THE BAND, THEN HUEVO CAME AS THE NEW
BASS PLAYER. FEW MONTHS AGO, AND IN ONE PRACTICE WE COMPOSED AND RECORDED FIVE SONGS THAT WILL BE ON OUR
NEW SPLIT EP WITH CHANCLETA, WE ALSO THOUGHT ABOUT TOURING THE SPANISH STATE THEN, WE'LL SEE WHAT HAPPENS...

IVAN: THE IDEA OF THE BAND CAME UP AS A WAY OF FOUR PEOPLE THAT WERE FRIENDS WE NEVER ACT AS IF IT WAS SERIOUS,
THE MOST IMPORTANT THING IS HAVING FUN, AND LAUGH ABOUT EVERYTHING, OF PUNK AND OURSELVES.

LEXTON: LA BANDA FUNCIONA POR PURA DIVERSION, YA QUE NO INVERTIMOS EL TIEMPO SUFICIENTE EN ENSAYAR, COMPONER, SALIR A TOCAR, GRABAR, ETC. AL SER CADA UNO DE LA BANDA DE UNA CUIDAD DISTINTA. DESPUES, DEL PRIMER EM COMPARTIDO CON AUTONOMIA TUVIMOS UN PARON DE TRES AÑOS SIN HACER NADA CON LA BANDA, APARTE DE QUEDEMOS SIN BAJISTA, HUEVO ENTRÓ COMO NUEVO BAJISTA HACE UNOS MESES Y EN UN ENSAYO COMPUSIMOS Y GRABAMOS CINCO TEMAS QUE SERÁN UN PROXIMO EP CON CHANCLITA, TENEMOS PENSADO HACER UNOS CONCIERTOS POR EL ESTADO ESPAÑOL Y DESPUES VEREMOS QUE PASA...

IVAN: LA IDEA DE LA BANDA SURGIO COMO UNA FORMA DE PASAR UN BUEN RATO JUNTOS ENTRE ~~QUATRO~~ CUATRO PERSONAS QUE ERAMOS COLEGAS, NUNCA LOS HEMOS TOMADO COMO UN PROYECTO SERIO, LO IMPORTANTE ES PASARNOSLO BIEN Y REIMOS ~~DE TODO~~ DE TODO, DEL PUNK Y DE NOSOTROS MISMOS.

EM: IF YOUR COULD MAKE A SPLIT EP WITH 3 OF BANDS FROM ALL HISTROY, WHICH ONES WOULD THEY BE?

EM: SI PUDIERAIS HACER UN SPLIT CON LOS TRES GRUPOS DE PUNK DE TODA LA HISTORIA CON CUALES SERIAN?

LEXTON: THIS IS A REALLY SERIOUS QUESTION...HEHEHE THERE ARE LOTS OF BANDS WE LIKE FOR ME, HHH, POISON IDEA, MOB 47

HUEVO: BUFF, ILL SAY THE SAME AS LEXTON, HHH, POISON IDEA, MOB 47

IVAN: I WOULD DO A COMPILATION AND ILL PUT MORE THAN 3 BANDS, BUT IF I HAVE TO CHOOSE, ILL SAY IV REICH, OI POLLOI, AND OLHO SECO.

LEXTON: ESTO ES UNA PREGUNTA REALMENTE SERIA...JEJEJEJEJE HAY MUCHAS BANDAS QUE NOS GUSTAN PERO POR PONER EJEMPLO PERSONALMENTE YO CON HHH, POISON IDEA, MOB 47

HUEVO: BUFF YO, ESTOY CON LEXTON, HHH, POISON IDEA, MOB 47

IVAN: POR MI PARTE HARIA UNA RECOPILACION Y METERIA MUCHO MAS TERS BANDAS, PERO SI HAY O ELEGIR A TRES ME QUEDO CON IV REICH, OI POLLOI, Y OLHO SECO.

EM: WHAT ARE THE PLANS FOR 2009? ANY NEW ALBUMS FROM YOUR AREA?

EM: ?CUALES SON LOS PLANES PARA 2009? ?O ALGUN OTRO DISCO PROCEDENTES DE SU ZONA?

LEXTON: AS WE SAID, WE HAVE COMPOSED AND RECORDED ~~5 NEW~~ FIVE NEW SONGS FOR A NEW SPLIT EP.

LEXTON: COMO HE COMENTADO AMIBA HEMOS COMPUESTO Y GRABADO EINCO TEMAS NUEVOS PARA UN NUEVO SPLIT EP

EM: IS THE ADDRESS IN THE 7" STILL CORRECT? WHICH IS THE BEST WAY FOR PEOPLE TO CONTACT THE BAND?

EM: ? LA DIRECCION EN EL 7" ES CORRECTA? ?CUAL ES LA MEJOR MANERA PARA QUE LA GENTE SE PONGA EN CONTACTADO CON LA BANDA?

LEXTON, YES THE CONTACT ADDRESS OF THE BAND IN THE SPLIT EP WITH AUTONOMIA IS THE RIGHT ONE, BUT YOU CAN ALSO CONTACT US THROUGH MYSPACE. WWW.MYSACE.COM/BOTELLONDECASTIGOPUNK

LEXTON: SI, LA DIRECCION DE CONTACTO DE LA BANDA DEL SPLIT CON AUTONOMIA ES LA CORRECTA, TAMBIEN PODEIS PONEROS EN CONTACTADOS CON NOSOTROS A TRAVES DEL MYSPACE

EM: ANYTHING ELSE TO SAY? ANYTHING RANDOM YOU WANT THE READERS OF THIS ZINE TO KNOW?

EM: ?ALGO MAS QUE DECIR? ?ALGUNA COSA ALEATORIA QUE LOS LECTORS DE ESTE ZINE SEPAN

LEXTON: WELL, NOTHING ELSE BUT THANKS FOR NOTICE THIS BAND OF PUNK LIKE WE ARE, AND THAT WE HOPE THAT EVERYTHING GO GREAT WITH THIS ZINE

IVAN: THANKS FOR YOUR INTEREST IN THE BAND, LUCK WITH YOUR ZINES AND THAT PEOPLE TAKE LIKE AND PUNK WITH SENSE OF HUMOR, FUCK THE DOGMAS OF PUNK!!

CHEERS!

LEXTON: PUES NADA MAS QUE MUCHAS GRACIAS POR ACORDARTE DE UNA BANDA DE PUNK COMO NOSOTROS Y QUE ESPERAMOS QUE TE VAYA TODO MUY BIEN CON EL ZINE!

IVAN: AGRADECERTE EL INTERES POR LA BANDA, QUE SIGAS ACANDO MUCHO ZINES, Y QUE LA GENTE SO TOME LA VIDA PUNK CON HUMOR, A LA MIERDA LOS DOGMAS DEL PUNK!!

UN SALUDO!

BOTELLON DE CASTIGO - 09

BOTELLON DE CASTIGO
IVAN, APDO. 6112
50080 - ZARAGOZA
ESPAÑA



MÖRPHEME

硬核器働隊

MORPHEME ARE A NEW PUNK BAND FROM SAN FRANCISCO CALIFORNIA, AND PLAY A CRAZY PUNK STYLE SOMEWHERE INBETWEEN BASTARDS AND KAAOS FROM FINLAND, AND THE NOISY JAPANESE CRUST BANDS OF THE 90's THEIR SOUON KONTON, AND NOISERAID HARDCORE DEMOS ARE 2 OF THE BEST TAPES IVE HEARD RECENTLY, AND THEY WILL HAVE A SPLIT 7" WITH JAPAN 'S D - CLONE OUT BY THE TIME THIS IS PRINTED, SO HOPEFULLY YOU GOT IT! THIS INTERVIEW WAS CONDUCTED WITH DAIKI THE BAND'S GUITARIST, SHORTLY AFTER RETURNING FROM THEIR SHORT SHARP SHOCK TOUR THIS YEAR.

EM: SINE MORPHEM IS A NEW BAND CAN YOU INTRODUCE EVERYONE, WHAT INSTRUMENT THEY PLAY, AND A SHORT HISTROY I GUESS?

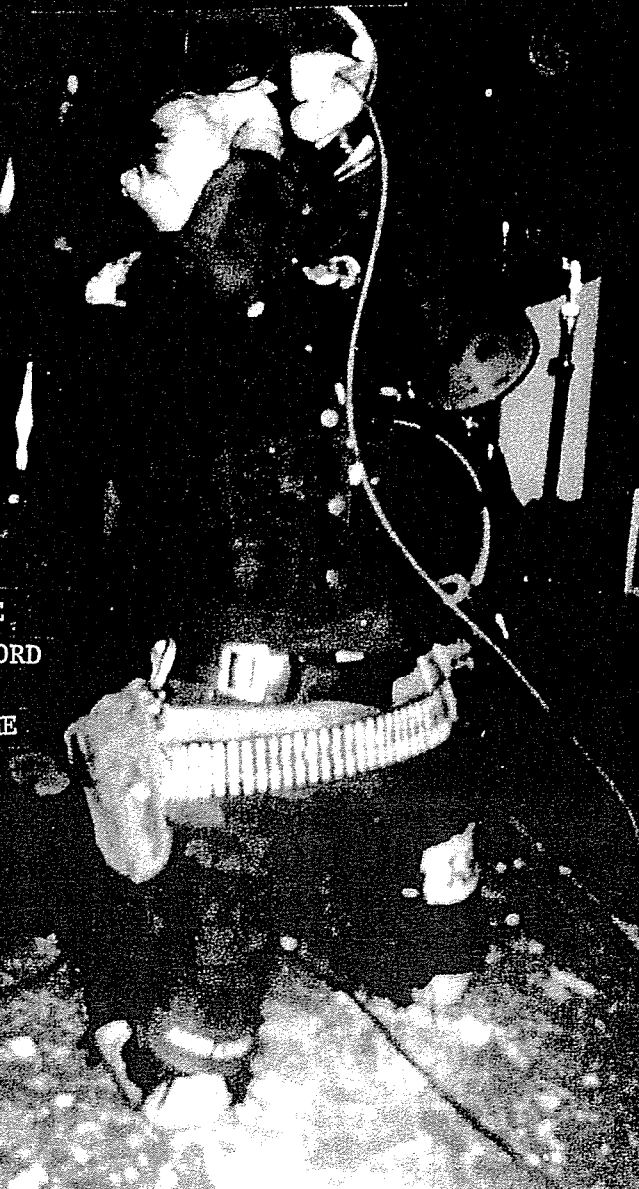
DAIKI: I PLAY GUITAR, MOTO SINGS, CYROUS PLAYS DRUMS, AND WILL PLAYS BASS. THE BAND WAS STARTED A LITTLE MORE THAN A YEAR AGO BY MOTO AND CEROUS, AND I JOINED LAST MARCH (A YEAR AGO) AFTER GOING THROUGH SOME BASS PLAYERS, WILL SETTLED TO BE A MEMBER AROUND AUGUST.

EM: WHAT DOES MORPHEME MEAN IN THE CONTEXT OF A BAND? MAYBE THE SIMPLICITY OF THE MUSIC AND LYRICS? I THOUGHT IT WAS A COOL AND INTERESTING NAME. DO YOU CARE TO EXPLAIN IT?

DAIKI: A MORPHEME IS THE SMALLEST MEANINGFUL UNIT IN THE GRAMMAR OF A LANGUAGE. WE WERE DRAWN INTO HOW THE WORD IS EMPHASIZED IN THE SIGNIFICANCE OF THE "CORE" INSTEAD OF THE UNNECESSARY CRAP AROUND IT. SO WE FELT WE HAD SOME RELATION TO THE WORD ITSELF.



MORPHEME



EM: SO HOW IS LIVING IN THE BAY AREA? I HAVE HEARD IT IS VERY EXPENSIVE. HOW IS THE PUNK SCENE? AND HOW IS BEING A NEW BAND THERE?

MÖRPHÈME

DAIKI: LIVING IN THE BAY AREA INDEED IS EXPENSIVE. I LIVE IN A GARAGE AND PAYING TWICE AS MUCH AS I WOULD BE LIVING IN A SHARED APARTMENT IN SOUTHERN CALIFORNIA. (BURRITOS COST \$6FUCK!!) THE PUNK SCENE RIGHT NOW IS STARTING TO BE ACTIVE AGAIN. FOR THE PAST FEW YEARS IT HAS BEEN PRETTY QUIET COMPARED TO WHAT IT WAS LIKE A DECADE AGO, BUT IT IS STARTING TO THRIVE AGAIN. THERE ARE A LOT OF OLDER PUNKS AND INDIVIDUALS THAT ARE (AND USED TO IN THE PAST) IN THE DIY HARDCORE PUNK SCENE AND PEOPLE ARE SUPPORTIVE OF EACH OTHER. ALTHOUGH BEING A YOUNGER BAND IN THE BAY, IT SEEMS LIKE PEOPLE ARE EXCITED AND SUPPORTIVE OF NEWER BANDS OR ORGANIZATIONS STARTING UP. THERE ARE SOME DRAWBACKS, IN THE THE PUNK SCENE SUCH AS HOW THERE ISN'T A STABLE ALL AGES VENUE IN SAN FRANCISCO RIGHT NOW, BUT PEOPLE ARE WORKING HARD TO GET ONE STARTED UP.

EM: HOW WAS YOUR RECENT MINI-TOUR

DAIKI: IT WAS FUN! SINCE WE BOOKED THE TOUR ON LAST MINUTE (A MONTH BEFORE) IT WAS A LITTLE MORE TROUBLESOME AT TIMES, BUT EVENTUALLY IT WORKED OUT. WE DIDN'T PLAY WITH BIG BANDS THAT MUCH, BUT IT SEEMED LIKE THERE ARE SOME CITIES WHERE THE PUNK SCENE IS STARTING TO BE MORE STABLE, AND NEWER BANDS ARE POPPING UP.

EM: AS A PUNK BAND WHAT DO YOU STAND FOR?

DAIKI: ALTHOUGH ALL THE MEMBERS OF HAVE DIFFERENT OPINIONS ON DIFFERENT STUFF, WE ARE NOT REALLY WILLING TO SACRIFICE OUR OPINIONS JUST TO BELONG IN THIS "TRIBE". OUR EMPHASIS AS A BAND IS SOMETHING BASED ON THE IMPORTANCE OF THE "CORE". RATHER THAN ATTEMPTING TO FORCE OTHERS TO ENGAGE IN A CERTAIN IDEOLOGY, OUR MAIN FOCUS IS REFLECTING WHAT WE SEE IN LIFE FROM OUR PERSPECTIVE.

EM: WHAT WOULD YOU SAY INSPIRES THE LYRICS? THEY ARE WRITTEN IN A SIMPLE BROKEN STYLE, AND IT SEEMS LIKE THERE ARE LOTS OF METAPHORES. CAN YOU PROVIDE SOME INSIGHT INTO MÖRPHÈME'S LYRICAL PHILOSOPHY?

DAIKI: AS WE MENTIONED ABOVE, IT IS THE SAME STUFF. WE JUST EXPRESS WHAT WE SEE AND FEEL IN LIFE. AS FAR AS HOW WE WRITE LYRICS, WE TRY TO MAKE IT RELATABLE IN VARIOUS ASPECTS, NOT JUST FROM OURSELVES. WE TRY TO WRITE IT FROM OUR OWN VIEWS, BUT AT THE SAME TIME, OTHERS ARE ABLE TO RELATE TO THE METAPHORES FROM CERTAIN VIEWPOINTS.



EM: YOUR DEMO IS "NOISE CHAOS" IN JAPANESE AND ITS CATALOGUE NUMBER IS KAAOS -001 and KAAOS -002 WOULD YOU SAY JAPANESE AND FINNISH PUNK IS YOUR MAIN INFLUENCE, OR ARE THERE MORE INFLUENCES, ANY NON MUSICAL ONES?

DAIKI: YES WE WOULD SAY OUR MAIN INFLUENCE IS BASED ON THE JAPANESE AND SCANDI-NAVIAN HARDCORE PUNK. BUT NOT ONLY THAT, WE ARE ALSO MORE INFLUENCED BY MORE RECENT BANDS IN OUR GENRE.

EM: WHAT HOBBIES, OR NON-PUNK INTERESTS DO YOU HAVE?

DAIKI: TRAVELLING, READING, EATING, AND SEEPPING, DRINKING A LITTLE, WATCHING JIBURI (NAUSICAA RULES!)

EM: SO WHAT DOES MORPHEME HAVE

PLANNED FOR THIS YEAR?

DAIKI: RIGHT NOW WE ARE WORKING ON A SPLIT WITH D-CLONE. WE ALREADY SENT THE MASTER, AND THE ARTWORK IS COMPLETE. WE HOPE TO RELEASE IT SOON. OTHER STUFF WE HAVE SOME COMPILATWNS AND POSSIBLY A \$ WAY SPLIT WITH OUR FRIENDS, AND A 7" FROM AN UNDECIDED LABEL.

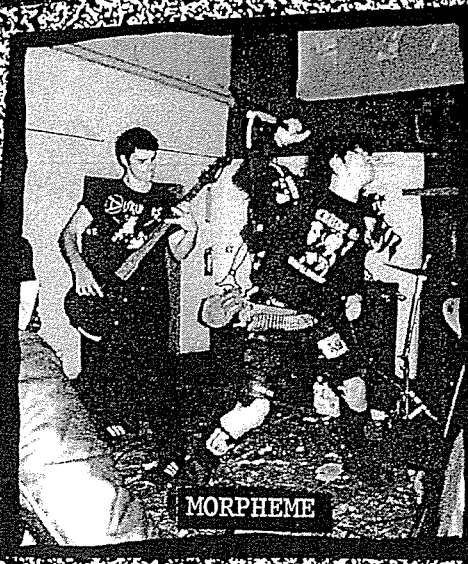
EM: WHAT IS THE BEST WAY TO GET IN CONTACT WITHYOU ?

DAIKI: WE ARE MOVING PUNKS, SO PLEASE E-MAIL US AT MORPHEMEPUNK@GMAIL.COM

EM: ANY LAST WORDS OR COMMENTS YOU WOULD LIKE TO HAVE PRINTED?

DAIKI: THANKS TOM FOR INTERVIEWING US!!

SOUON KONTON!!!



MORPHEME



SOUL ROBBERS
AND NIGHTMARE
FUCKERS



ABANDON
POWER

SO I HAVE LOVED HELLKONTROLL EVER SINCE THEIR FIRST EP "SOUL ROBBER AND NIGHTMARE FUCKERS" AND THOUGHT IT WAS A VERY UNDERRATED RELEASE. ANYWAYS I GOT A CHANCE TO SEE THIS BAND IN THEIR VERY OWN LIVING ROOM AT A DAY SHOW FOR THE CHAOS IN TEJAS FEST IN AUSTIN. I WAS LITERALLY BLOWN AWAY AT THE INTENSITY THAT WAS PRESENTED FROM THIS TWO PEICE BAND. DAN THE DRUMMER IS AMAZING, LAYING DOWN INSANE DRUM BEATS LIKE MOB 47ON SPEED (THINK FRIGORA) CRAZY DUAL VOCALS, AND MAX THE GUITARIST AND LEAD VOCALIST SUPPLYING A RELENTLESS ONLSAUGHT OF RAW PUNK RIFFS. I REALLY DON'T EVEN KNOW WHAT ELSE TO SAY EXCEPT IT WAS PHENOMENAL!! AFTER SEEING THEM I HAD TO DO THIS INTERVIEW.

EM: SO HELLKONTROLL HAS BEEN TEARING IT UP FOR A COUPLE YEARS NOW. CAN YOU TELL US HOW IT STARTED? HAS IT ALWAYS BEEN A TWO PEICE? WAS THERE EVER A DEMO?

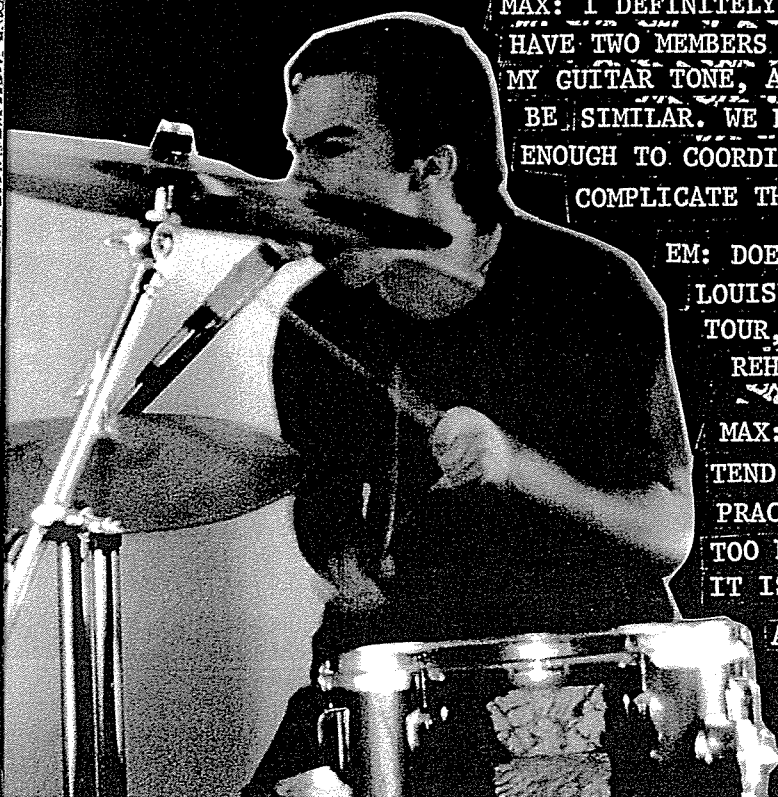
MAX:HELLKONTROLL STARTED ABOUT TWO AND A HALF OR THREE YEARS AGO. DAN AND I HAD BEEN IN SOME BANDS BEFORE, BUT NONE OF THEM REALLY DID ANYTHING EKCEPT DEMOS AND LOCAL SHOWS. HELLKONTROLLACTUALLY RECORDED A DEMO IN 2007 BUT IT WAS NEVER RELEASED AS IT DID'NT REPRESENT US WELL.

EM: I KNOW WHEN WE SPOKE IN AUSTIN YOU SAID YOU HAD TO LIMIT THE AMOUNT OF DISTORTION ON YOUR GUITAR SO THERE IS AT LEAST A BIT OF MELODY SINCE THERE IS NO BASS PLAYER. HAVE YOU EVER THOUGHT ABOUT ADDING A THIRD MEMBER OR HAS ANY SORT OF THOUGHT LIKE THAT BEEN ABANDONED AFTER BEING SUCESSFUL THIS LONG WITHOUT ONE?

MAX: I DEFINITELY CAN'T HAVE TOO BLOWN OUT OF A SOUND AS WE ONLY HAVE TWO MEMBERS BUT ITS NOT TOO BIG OF AN ISSUE. I REALLY LIKE MY GUITAR TONE, AND EVEN IF WE HAD A BASS PLAYER, IM SURE IT WOULD BE SIMILAR. WE HAVE TALKED ABOUT GETTING ONE, BUT IT IS HARD ENOUGH TO COORDINATE OUR OWN SCHEDULES, ONE EXTRA PERSON WOULD COMPLICATE THINGS.

EM: DOES ONE OF YOU LIVING IN TEXAS, AND THE OTHER IN LOUISIANA EVER MAKE IT HARD TO PLAY SHOWS, PRACTICE, TOUR, ETC? CAUSE YOU SEEMED REALLY TIGHT AND WELL REHEARSED WHEN I SAW YOU.

MAX: IT DEFINIELY MAKES IT HARDER TO PLAY SHOWS. WE TEND TO HAVE AN EASY TIME PRACTICING BECAUSE PRACTICES ARE SO SHORT. WE DON'T EVER REALLY TAKE TOO MUCH TIME TO LEARN NEW SONGS. FINANCIALLY THOUGH IT IS A PAIN IN THE ASS TO ALWAYS HAVE TO GO BACK AND FORTH VISITING EACH OTHER.



HELLKONTROLL

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AME,
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LIFELESS,
ALL THE SAME.

EM: HOW WAS THE INITIAL TOUR? I REMEMBER NOT GETTING TO SEE Y'ALL

MAX: THE TOUR WAS GREAT, THREE WEEKS UP THE EAST COAST (FLORIDA TO MONTREAL AND BACK) IT WAS TONS OF FUN EVEN IF IT WAS WAY TOO COLD FOR US BEING THAT WE ARE FROM THE SOUTH. I ACTUALLY SAW SNOW FOR THE FIRST TIME ON THAT TOUR.

EM: SO WHAT INSPIRES HELLKONTROLL MUSICALLY AND LYRICALLY?

MAX: MUSICALLY..MAINLY INTERNATIONAL PUNK AND HARDCORE. DISCHARGE, MOB 47 TONS OF JAPANESE BANDS. I COULD REALLY MAKE A HUGE LIST, BUT IT MIGHT BE KIND OF BORING. I LISTEN TO TONS OF PEACE PUNK, BUT I DON'T KNOW HOW EXACTLY THAT COMES OUT THROUGH THE MUSIC. DAN LISTENS TO TONS OF HOUSTON RAP. TONS OF STUFF REALLY. LYRICALLY WE WRITE ABOUT OUR DISSATISFACTION WITH THE CURRENT STATE OF THE WORLD. YA KNOW, TYPICAL STUFF REALLY. THE LYRICS I WRITE DEFINITELY HAVE A POLITICAL SLANT TO THEM. I THINK THE MAIN THEME OF OUR LYRICS THOUGH ARE FRUSTRATION AND FEELINGS OF ISOLATION IN SOCIETY.

EM: CARE TO GO FURTHER IN DEPTH WITH THE LYRICS TO THE SONG SOUL ROBBERS AND NIGHTMARE FUCKERS? OR IS IT SOMEWHAT ENIGMATIC FOR PERSONAL REASON?

MAX: ACTUALLY I CAN'T TALK ABOUT THAT MAINLY BECAUSE I DIDN'T WRITE THEM, AND I'D PROBABLY EXPLAIN THEM TERRIBLY.

EM: SO IN THE 7" NOTES CHRISTION (LABEL, NOXIOUS NOISE) MENTIONS HURRICANE KATRINA. I KNOW IT HAS BEEN A WHILE, BUT WHAT WAS IT LIKE PRIMARILY IN THE PUNK COMMUNITY AFTER IT HAPPENED?

MAX: I'M NOT FROM NEW ORLEANS AND DEFINITELY NOT AS DEEPLY INVOLVED IN THE SCENE AS A LOT OF PEOPLE DUE TO THE FACT. BUT I CAN SAY JUST LIKE EVERY ASPECT OF THE CITY, THE PUNK SCENE TOOK A MAJOR BLOW. I DON'T REALLY KNOW ANY SPECIFICS, OTHER THAN THE OBVIOUS (DIY SPACES SHUTTING DOWN, PEOPLE INVOLVED IN THE COMMUNITY



HELLKONTROLL

BEING DISPLACES, ETC) AS I WAS NOT DIRECTLY CONNECTED TO WHAT WENT ON IN THAT PERIOD. I DON'T THINK A LOT OF PEOPLE REALIZE HOW TERRIBLE THINGS WERE DOWN THERE AFTER THE HURICANE. I'M NOT BLAMING PEOPLE FOR THEIR LACK OF KNOWLEDGE ON THE SUBJECT, BUT DEFINITELY AM AMAZED AT HOW LITTLE ATTENTION THE DISASTER SEEMED TO HAVE GOTTEN IN A LOT OF AREAS. EVEN NOW, YOU CAN STILL TELL HOW DAMAGED THE CITY REALLY IS. THAT'S NOT TO SAY THERE AREN'T REALLY GOOD THINGS HAPPENING THERE THERE IS LOTS OF SHOWS GOING ON RECENTLY. THERE IS THE ANARCHIST LIBRARY, IRON RAIL, WHICH IS AN AMAZING PLACE.

EM: IM INTERESTED IN WHAT SORTS OF PUNK THINGS ARE GOING ON IN YOUR LOCAL AREA, IN TEXAS, AND LOUISIANA. THINGS SEEMED PRETTY ACTIVE IN AUSTIN, I EVEN WENT TO A PIRATE RADIO STATION WHILE I WAS THERE. WHATS SORT OF OTHER BANDS ZINES, PROJECTS ETC, ARE GOING ON?

MAX: IN MY AREA OF LOUISIANA (I LIVE IN BATON ROUGE FOR THE MOST PART) THERE ARE LOTS OF HOUSE SHOWS AND A FEW BANDS. BUT NOT TOO MUCH. THERE USED TO BE A REALLY COOL DIY SPACE THAT BOOKED SHOWS. I ACTUALLY ENDED UP LIVING THERE FOR A WHILE, UNTIL HURRICANE GUSTAV COMPLETELY WRECKED THE HOUSE. IT WAS CALLED 3846 GOVERNMENT. IN AUSTIN THERE IS A WAREHOUSE SPACE CALLED THE BROKEN NECK THAT IS PRETTY AWESOME. THERE IS MONKEYWRENCH BOOKS, THE PIRATE RADIO STATION, SHOWS PRETTY OFTEN, LIKE NEW ORLEANS, IM NOT FROM AUSTIN, SO IM PROBABLY LEAVING OUT A LOT. DAN DOES A ZINE CALLED ERRATIC CONFUSION. GET IN TOUCH FOR COPIES!!!

EM: SO YOU MENTIONED A COUPLE OF NEW HELLKONTROLL RELEASES WHEN WE SPOKE ALSO. CAN YOU GIVE THE READERS SOME MORE INFORMATION ON THEM, AND POSSIBLY WHEN WE MIGHT BE ABLE TO EXPECT THEM.

MAX: IN THE WORKS ARE A NEW EP TITLED "WANKER WAR" AND A SPLIT EP WITH NO FUCKER. THERE WILL ALSO BE A TAPE VERSION OF WANKER WAR WITH AN UNRELEASED STUDIO RECORDING SESSION FROM A WHILE BACK. WE HAVE ALREADY RECORDED THEM AND PERSONALLY I THINK THEY BLOW THE OLD STUFF AWAY. "WANKER WAR" SHOULD BE OUT RELATIVELY SOON. NOT SURE ABOUT THE SPLIT.

EM: WHAT ARE THE CHANCES OF YOURING ON THE NEW MATERIAL?

MAX: I WISH I COULD SAY. PROBABLY SLIM, WHO KNOWS THOUGH, ID LOVE TO.

EM: WELL I AM RUNNING OUT OF QUESTIONS. WHAT'S THE BEST WAY FOR PEOPLE TO CONTACT HELLKONTROLL? I KNOW YOU SAID YOU MIHT HAVE A NEW ADDRESS SOON.

MAX: I CAN BE REACHED AT MAX30334@GMAIL.COM OR YOU CAN REACH DAN BY MAIL AT:

1173 HARGRAVE STREET
AUSTIN, TX 78702
USA

EM: ANY FINAL SHOUT OUTS?

MAX: TOM ~~XXXXXX~~ THANKS SO MUCH, I LOVE YOUR ZINE, AND RALLY APPRECIATE YOUR SUPPORT. TRYING TO GET THE NEW RELEASES OUT SOON!

FUCK THE SYSTEM!!

STAY PUNK!

HELLKONTROLL



SHIT REVIEWS



Tremolo Zine #6 (free/postage)

Great photo zine + more! I first picked up one of these at a show a couple summers ago and really enjoyed it as well as the comp tape with it. Now we are on #6 and it is even better. Great photos of bands like chainsaw to the face, tarpit, icon gallery, the endless blockade, hellnation + more. The zine wraps up with an awesome Serbia/ex-Yugoslavia history and scene report. Great info from the 80's through the 90's, the war, and all that conflict, and then goes into active bands in that area. Complete with photos of them as well.

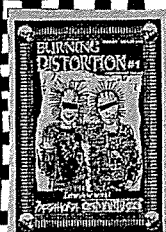
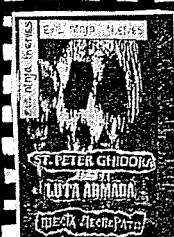


Tremolo Zine #7 (free/postage)

This is the most recent issue of tremolo zine, winter 2009 once again, great photo spreads all around. One particularly cool spread documenting the chainsaw to the face tour. The zine finished up with a Severna Park scene report written by my pal Dan who sings for lotus fucker (hopefully you caught my last issue with their interview) All in all, another great issue, and can't wait for the next one! Contact: Dan Gamble/296 N. Keswick Ave/Glenside, PA 19038/USA

Evil Ninja Thieves #1

Debut issue of this UK cut and paste punk zine. Vegan recipes, photos, reviews, and cool interviews with bands I've yet to see interviewed other places. The highlight for me was the interview with Festa Desperato, a great and underrated Czech band the other interviews are with luta armada from Brazil and st. peter ghidora from the US. Contact: 3 Littleburn Sway/Lymington, Hants/ SO416DZ/UK



Burning Distortion #1 (RM\$2.00/US \$4ppd)

The first issue of this Malaysian hardcore and punk zine. This issue features some editorials and political writing and info. Interviews with Singapore crusties Pazahora, and Malaysia Punks Osmantikos (hey they like Moz!) Really neat look into local Malaysian politics. Some reviews and fliers round out the issue. Contact: tanjungbesar@yahoo.com

Radiation Sickness #4 (full size)

I'll say first off, I've always enjoyed this zine, and I was really excited when this showed up in my mailbox after last issue's surprisingly great review in MRR. After relocating to the complete opposite side of the country Jim has finally put out this issue. Interviews with Germ Attak, a nerveskade bio, Finnish punks Omaisuu Vahinko and really cool interviews with Al of suburban voice, and Steve of ripping thrash zine. All cut and paste typewriter layout, aesthetically awesome! Definitely don't miss out on this issue. Contact: Jim Finlayson/3506 N. Bothwick/Portland, OR 97227/USA or jfin1984@gmail.com



Electric Annihilation #1 (full size)

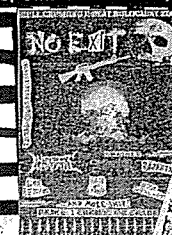
Cool zine, awesome art, and layout all around. This is a newsprint zine that actually reads like a newspaper. Mostly focusing on noise acts. Lots of interviews with projects like emeralds, sun araw, wet hair, john Olson, Thurston Moore, even a Henry Rollins interview where he talks about his appreciation of noise! Who would have known? Contact: P.O. Box 460085/San Francisco, CA 94146/USA

No Exit Zine #2 (full size)

Cool new D-Beat/Crust zine from Greece. Tons of content, rudimentary cut n' paste layout. Interviews with los rezios from Peru fall of efrafa, rajahtaa from Greece, insect warfare, and antimaster. Some are in English. Cool photo section, and a N.Y. scene report done by the perdition guys. Could use less photos off the internet. Pixilation just gets under my skin. Reminds me of how addicted some people are to it, and how disconnected some people are from the real world. Still worth getting this zine by far though. Contact: nofuturezine@gmail.com

Tortura Y Mierda Zine

Free zine from Spain, I really like this zine even though my Spanish is shit, and I had to get help from a dictionary for a lot of words I didn't know. This half size zine is just layed out perfectly. Stenciled letters, cut and paste, clean style, but not overly artsy, interviews with germ attak, and crimen de estado (who's 7" is awesome by the way!) great political write ups and a history of the apostles from UK. This is the only issue of this zine, so don't miss out. Contact: M.A.O./APDO 2576-28080/Madrid/Spain



Drunk Nach Osten!!! #1

Awesome Czech zine! This is focused exclusively on eastern European punk and hardcore. I love so much from that region, this zine is perfect since so many people overlook it. This issue features interviews with komatoz/distress (the Russian band, not the ex-yugo band) Kurwa Apar, Adixodo from Greece, PFO from Macedonia, and Festa Desperato from Czech Republic. To top it off, it comes with a compilation CD with almost 40 tracks! Definitely one of the best zines I've gotten in a good while. Contact: Pavel Hrubes/Milady Horakove 14/602 00/Brno/Czech Republic



Hokku Zine #2

Short but sweet zine from the UK, has a Defuse interview, and a couple poems. More of a newsletter style in the form of a half size zine. This is the continuation of the evil ninja thieves zine I guess. Contact: Tristan Gemmel/ 3 Littleburn Sway/Hants SO41 6DZ/UK

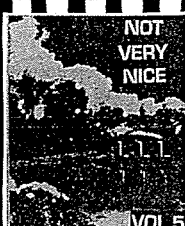


Agitate #10 (50p/trade)

10th issue of this great UK punk zine. I love how each issue fills out with more and more content. This issue features holocaust, warvictims, and giftgas attack. I've grown a little tired of the whole overdone d-beat thing lately, but the interviews are top notch. Photos, reviews, and a couple extra things as well. Get in touch! Contact: P.O. Box 202/Shipley BD18 3WB/UK

Not Very Nice #5 (\$3 US \$5 World)

Great zine by my pal Zach (merciless Game, xbraniax, not very nice and fuck music prod. Labels) He's been doing this zine for a while now, and I've always loved the content. #4 was a primarily noisecore issue, but more punk content was promised here, and here it is! Definitely in the top zines of the year, very comprehensive interviews with long running UK anarcho punks Active Minds and Czech Republic's hardcore leaders See You In Hell. I think the interviews in this zine were really a step beyond and it is a great read. I wish all zines were like this. As bonuses Zach has translated a gai/swankys history/bio that accompanied only a few of the gai '81-'85 history cassettes, and a translation of the shitlickers piece which kawakami has in Crust War #5 which I believe part of is sourced from a Swedish zine. 2 pieces of punk history I am thankful to be able to read. Great photos and reviews get in touch!! Contact NVN/P.O. Box 2/Bloomfield Hills, MI 48303/USA or chaosnonmusica@gmail.com

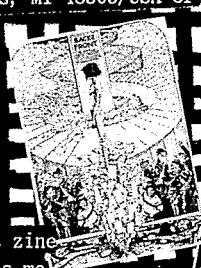


Back2Front #1 \$2 (full size)

UK peace punk zine, pretty outdated review, issue #4 is already out, old school feel, columns, comics, art, even interviews with all old classic bands. Lost Cherrees, Psycho Faction, MDC, Subhumans. My only complaint is the digital layout. Fuck pixilation it just looks like shit!

Incoherence #5 (\$1 or trade)

OK, So I have needed to review INCO for a long time, and never got around to it. Inco is a great zine from here in the US. This is one of the only zines that makes me laugh when I read it, and makes me hope paper zines will not disappear. His section "slanted and enchanted" pretty much things that suck, and things that are awesome is hilarious. This issue is Andy's best to date. Esperanza Viva from Japan, Krap Nek, spoonful of vicodin, and Nathan surface. Well worth \$1 and a stamp. He still has some back issues left too. Andy also writes great poetry, and has published some in zine format, and distros some cool things as well. Contact: INCO c/o Andy Ford/ 622 Seminary W' Burg Road/ Collins, MS 39428/USA



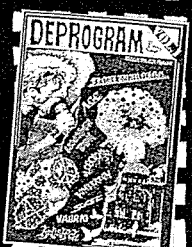
Carne

This zine is done by Mario the editor of Tortua Y Mierda. This zine was really cool. Carne is "meat" in Spanish, and that is what this is about. It is a short story of a slaughterhouse worker told through a comic. I won't give away the story as it is rather unusual, but excellent. Sadly this is the only issue here as well. Hopefully if you are reading this Mario you will know your zines are appreciated, and I look forward to anything you may decide to create next.



Deprogram Vol. 1 (full size)

So this is Keith of war cry/hellshock/lebenden toten/the estranged/black water records new zine. So now that I have name dropped all that, ill say that regardless of who wrote this, it would remain my favorite zine released this year. The content, art, layout, everything is perfect! Interviews with Vaurio, Lobotomia, Age, Final Warning, Bomberegn, and Japanese punk artist Sugi. Tour diaries from hellshock and lebenden toten (wild stories I assure will not disappoint!) top 10 lists, and a few reviews. It's a very cool companion to the black water label. On par with amazing zines like crust, war, warning, syura, etc. Can't wait for #2! Contact: Black Water: P.O. Box 5223/Portland, OR 97208-5223/USA



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YET, MAKE YOUR OWN! @/⓪/X

War Trash - Distort Disaster Demo

Newer bay area crust band. Raw d-beat crust type stuff. Low vocals with some highs. I find myself enjoying this style less and less, but this demo is actually good. You can tell it would hold up live, and I suspect by the time this band released vinyl they will be polished and great. Great thick j-card and mine even came with stickers. Contact: Andrew/1016 pierce st./San Francisco, CA 94115/USA or wartrashdbeat@gmail.com



Haava/Avfall split

Haava side is totally raging scandi punk style. Reminds me in a lot of ways of a more raw DS-13 with Finnish sound. The sound is unique and awesome, but I feel the Finnish name butts them into the "genre band" category which they are not. Much better than that. Avfall side is totally raging as well. Even more Finnish influence here. Reverb vocals, raw, you know the drill, but this demo is a cut above most. Emulating and improving on the style of bastards. Will love to hear vinyl from both these bands! Contact hardcore survives label: kaotik-hero@hotmail.co.jp

Glass Coffin - Blood of a Godless Moon

So before I give this cassette a great review ill say I generally detest most "extreme" metal. 99% of it is just boring to me. This demo though is fucking excellent, and I say that holding true to what I previously said. Black metal from my own town, very lo-fi, but not in the recording. The recording is great, but the music is raw and primitive, almost punk qualities at times. I love it. To my ears it sounds like early dark throne mixed with raw inept punk as it has few blasts. Better yet I don't think there is any chance of this band becoming progressive and sucky as it the fate of most BM bands. Limited to 66 copies so don't sleep! Contact: huskrecords@yahoo.com



Tombstalker - Demo

This is what you get when you cross raw punk and old scandi death metal and black metal. These punx are from my hometown of Lexington, KY Heavy and pummeling d-beat crust meets old entombed, with more high vocals. This particular demo is sold out, but they have to splits coming up soon.



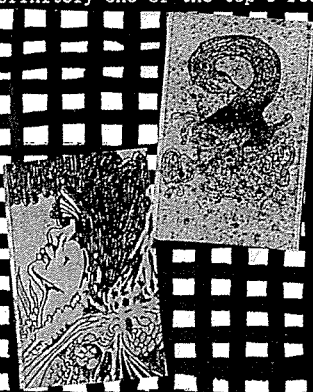
Aghast - Suffocating Authority 7"

WOW! This record left me speechless at first, and after 3 more listens I was able to write a review. Since the 2nd 7" the Aghast stuff has been getting less noisy, but they have become tighter and better as a band. This is their best release to date. Excellent recording. This was the first thing I noticed. Then the drums, phenomenal drumming, climbing up with greats like Framtid when it comes to raw punk drumming. Perfect fast d beats, and plenty of crazy fills and rolls. Nice guitar tone and great vocals. Self released and regular copies on pink vinyl, awesome art, and great lyrics. Definitely one of the top 5 records for me this year.



Josh Lay - Worm Terrain

Solo project of Glass Coffin member. Soft ambient, but at times almost harsh noise, creepy parts, but overall this tape has a calm vibe, continuous noise. Very well composed and recorded. The art is great also. The colors and line art totally fit with the music, almost like staring at it long enough should produce the same noise your hearing on tape from somewhere in your head. Lim to 100 huskrecords@yahoo.com



Ultra Bon Bon - Infants Grip Demo

Crazy fucked up noise duo from Canada. Deranged reverberating, distorted yells, some of the rawest distorted bass frequencies, feedback. Only the first song has lyrics. 3 songs per side, there is not much distinguishable on this tape. If you're a fan of music and not noise, this is probably not for you. Great shit, limited to 66. Contact: huskrecords@hotmail.com

Roxor - S-T

Fucking hardcore onslaught straight out of Czech Republic. This is what punk is missing. No metal or crust shit, just fast raw hardcore. A bit of Swedish influence. All songs in Czech Language with English translations. Tapes ends with a cover of Framtid's "Counter Attack" Contact: Moor@zoznam.sk



Korubo - Neexistujici Leta Panel Demo

Another awesome Czech cassette. Korubo are hardcore punk, a faster better recorded version of a few Mexican punk bands comes to mind. Deep vocals, and catchy hardcore. This tape has really cool packaging. Silver ink on black like some of the Armageddon releases, and the insert is about 2 feet long and has an awesome layout. Contact: ultima.ratio@seznam.cz



~~Punk is alive! We're here and not just for the music.~~



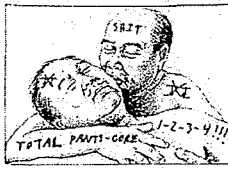
VIVA PUNK!

Blood Carries Disease - technocracy EP

10 song debut CDr from Lexington, KY punks. Blood Carries Disease plays a blend of catchy punk and crust. Vocal and lyrics like a more crust aus rotten. I really like the lyrics to this CD. Great and sincere, and covering local issues as well like mountaintop removal. Great live band, and will only continue to get better.



THE GEROGERTARASHI X

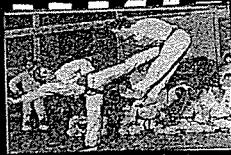


Gerogeritarashi/The Earwigs split 7"

Gerogeritarashi is Zach from Merciless Game's solo noisecore project. Sounds pretty much like the name describes, and if you are not a fan of eye or juntaro, then chances are you probably won't enjoy this, but if you are, I highly recommend it, and guarantee enjoyment. 17 tracks on the gerogeritarashi side, and the earwigs give us 21 songs of their patented aliennoise. Insane noise, completely blown out and distorted. I know there are not many of these left, so don't sleep on it.

Vivid Sekt Demo

So I first heard this band live on Portland's KBOO radio station. I often listen to old broadcasts of a great punk show called "life after wartime" on their website while bored at work. But really, the live stuff was so good I went on a letter writing frenzy writing everyone I knew who might be able to get me in contact. Luckily I was able to swap some addresses at chaos in tejas, and a week later vivid sekt sent me their demo. I'm going so in depth with this review because it is hands down the best demo I have heard all year. Musically somewhere in between the mob, and rudimentary peni. People who love those bands know those are big names to be dropping, but I do so without hesitation. Vivid sekt is already whole tiers above bands who have tried to play in a similar style for years, and I think it is mostly because they do not sound like a copy band. It just sounds like it sort of came out the way it did with just a little influence. Anyways, this demo has my highest praise, and I look forward to any and everything released from here on out. Contact: none!



Gas Satori/Treepuncher/Rokitansky

Severna Park chaos noise violence. Side A has gas satori, members of chaos destroy, kamikaze noise, and merciless game playing 1,977 tracks of insane 1-2-3-4! Noisecore. If you're not familiar you probably won't like it anyways, but this shit rules. I'm dying for another 2000 songs. The b side is broken up into rokitansky, then tree puncher, and then rokitansky again. Rokitansky I don't really know what to make of. Noisy as hell, slow down parts like man is the bastard, really good shit. Treepuncher play 7 tracks of 1-2-tree-4 noisecore. Songs like tree burns to death, severed tree of state, terveet tree, war painted city tree, bomb shelter for tree making, black current noise tree, death dust tree, truly excellent. This tape sounds silly, and it is, but it's excellent. Contact: chaosnonmusic@gmail.com

The Decay - Tonight (Back From The Death) = E.P.

Here is a legit reissue of 80's Swiss punks, The Decay. It contains the rough mix of their 7" and 2 bonus tracks. I had never heard this band before, and the first song is totally goth punk shit. This is awesome! So that is the title track "tonight" then it bursts into total 80's raw punk. Distortion like a pretty toned down confuse. Phasered distortion, but general driving d beat hardcore riffs. This band is really a lost gem, and I am glad to see this reissued. Awesome raw euro punk. The oddest part... limited to 30 copies?! I guess they still have no fan base. Anyhow, must get for fans of raw British and euro punk stuff. Contact: none!



KASBAHI



YOKOSUKA SAKER TIGER



EVIL MINDED ZINE

MAIL TO:

C/O: TOM M.

2464 WINTER GARDEN

UNIT D.

LEXINGTON, KY 40517

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ZINE FOR MUSICAL DESTRUCTION